

The Carleton Hyperlab Presents:

# SURVIVAL HORROR

The Perfect Video Game Genre  
for a Study of Gender

December 5<sup>th</sup> • 303 Paterson Hall • 1:00

Noted cinema and video game studies scholar **Dr. Bernard Perron** will examine survival horror video games as a rich, complex site for the study for gender. With its hypersexualized heroines, militarized and ultra-macho heroes, and game design choices that structure player experience, the survival horror genre seems to merely reaffirm problematic stereotypes. Dr. Perron, however, will demonstrate how survival and event flight align players with empowered, active characters who subvert traditional expectations.



Dr. Perron is the Full Professor of Cinema at the University of Montreal. He is co-editor of *The Video Game Theory Reader 1* (Routledge, 2003) and 2 (2009), editor of *Horror Video Games: Essays on the Fusion of Fear and Play* (McFarland, 2009), and author of *Silent Hill: The Terror Engine* (University of Michigan Press, 2012). His research concentrates on video games; on horror; on interactive cinema; on narration, cognition, and the ludic dimension of narrative cinema.

